

Sinclair Broadcasting's decision to force their stations to air an anti-Kerry documentary is clearly undemocratic.

The public airwaves belong to us, the people, and should not be abused by media special interests. Sinclair's actions show why we need to strengthen media ownership rules, not weaken them. They show why the license renewal process needs to involve more than a returned postcard.

If Sinclair wants to air "Stolen Honor" in battleground states, then they better show "Going Upriver" or "Fahrenheit 911" after. Please, this is an important issue- don't ignore it.

Thanks  
Narda Carrion